

# UPSCALE UW WEEKLY

UNIVERSITY OF HOUSTON  
MOORES SCHOOL OF MUSIC



September 17, 2012

## News & Notes

**Howard Pollack's** comprehensive biography of Marc Blitzstein entitled *Marc Blitzstein: His Life, His Works, His World* was recently published by Oxford University Press. Pollack will hold a discussion at the Houston Jewish Community Center Book Fair on November 8.

Out of more than 400 applicants from all over the world, **Brett Mitchell** has been selected as one of only 22 conductors to compete in the 6th International Conductors' Competition Sir Georg Solti. This competition will take place between September 17 and 23 in Frankfurt, Germany, with both the Frankfurter Opern- und Museumsorchester and The Frankfurt Radio Symphony. Mitchell also begins his third season as Music Director of Michigan's Saginaw Bay Symphony Orchestra on September 29 with an all-French program, celebrating the 150th birthday of Claude Debussy.

**Tali Morgulis** participated in the Performa Clavis International 2012 in Campinas, Sao Paulo State, Brazil. This keyboard symposium brings together organists, pianists, harpsichord players, and musicologists from the United States and Brazil. Lectures, performances, and master classes covering a broad spectrum of repertoire took place on September 3-4 in the Lake House Arts Center on campus of University of Campinas.

**Ben Malmer** (studio of **Mark Barton**) and **Luis Cardona** (studio of **Danny Vinson**) participated in the semi-final competition of the 27th Annual Leonard Falcone International Tuba and Euphonium Festival this past August at the Blue Lake Fine Arts Camp in Twin Lake, Michigan. **Malmer** advanced to the final round of the competition where he placed third.

**Agnieszka Rakhmatullaev** (MM '05 from the studio of **Andrzej Grabiec**) has been selected for the 2012-13 class for the League of American Orchestras' Management Fellowship Program. As part of her fellowship, Rakhmatullaev will complete a year with the Aspen Music Festival and School and the San Francisco and North Carolina symphonies.

**Andy Ingalls** (studio of **Timothy Jones**) performed the role of the nameless narrator in Conor McPherson's *Rum and Vodka* which was performed at the UH Honors College Commons, Stages Theatre, University of St. Thomas, and the Wildfish Theatre this past June.

## Upcoming Events

Friday, September 21, 7:30 pm

**Woody Witt**, saxophone

**Joe LoCascio**,\* piano

Works by Billy Strayhorn

Sunday, September 23, 2:30 pm

**Kirsten Yon**, violin

**Dmitri Vorobiev**,\* piano

*Old Friends and New Acquaintances*

Works by de Falla, Corigliano, Fauré

CANCELLED

Monday, September 24, 5:30 pm

**Guest Master Class**

**Seth Morris**,\* flute

*(Principal, Houston Grand Opera and Houston Ballet)*

**Dudley Recital Hall**

CANCELLED

Monday, September 24, 7:30 pm

**Guest Recital**

**Seth Morris**,\* flute

TBA,\* piano

**Dudley Recital Hall**

Monday, September 24, 7:30 pm

**PERCUSSION ENSEMBLE**

**Blake Wilkins**, director

*Cagefest: A celebration of John Cage's 100th birthday*

\* guest

## What You Need To Know...

### Graduate Advising

Graduate students may call Doug Goldberg at 713-743-3314 to schedule an advising appointment.

### Undergraduate Advising

Carrie Young will see walk-in students with registration needs as available during first two weeks of classes. Please check in with the Front Desk and wait in the reception area. DO NOT miss a class while waiting to be seen. No appointments will be scheduled during the first two weeks of class.

### Keys

Practice room keys are only available to Music Majors. Request a key at the Front Desk, MSM Room 120 by filling out a Practice Room Key Form. A \$25 deposit will be charged to your student account. You may keep the key until you graduate when it is to be returned for a full refund. **Any faculty member or TA who needs room or studio keys should also speak to the Front Desk.**

### Lockers/Instrument Files

Music majors (only) will be assigned lockers appropriate for their primary instrument. Many students will need to share lockers with others. Students with multiple instruments need to make other arrangements. If you renewed your locker last year, please come to the Front Desk to get your new combination. If you did not renew your locker space, you will need to fill out a Locker Checkout Form. It is on a first-come, first-served basis, so hurry!!!

Included on this form is an information request that MSM will keep on file in case your instrument is lost or stolen. Information should include instrument, brand name, model number, serial number, identifying marks or characters, a photo of the instrument and case, name of your insurance company and type of policy.

### Section Numbers for Applied Lessons

Section numbers for applied lessons are posted under Course Listings as MUSA Course IDs. If you have any questions, see your advisor for assistance. The best way to find the correct section number is to enter MUSA in the Course Subject box. Then, enter your instructor's last name under "Additional Search Criteria." Select the appropriate level (freshman – 13XX; sophomore, 23XX; junior, 34XX; seniors, 44XX; Master's, 64XX; Doctoral 8420).

### Student Recitals

Students wishing to sign up for degree recitals for Fall 2012 will find the applications and instructions on the Moores School web site at <http://www.uh.edu/musicstudents/> with user name: musicstudents and password: cougar. Undergraduate students must be current on their recital attendance credits to sign-up for a recital. Please check your recital attendance record at the Front Desk. Please obtain three possible dates from your instructor before seeing Doug Goldberg in Room 120J to schedule your recital.

### Undergraduate Recital Attendance

All undergraduate students should attend at least 12 MSM recitals/concerts (including at least 4 Tuesday recitals) each semester. Credit for Opera House/ Tuesday Recitals is recorded by swiping your COUGAR ONE CARD before and after each event. Credit for approved student recitals is processed by turning in a copy of the program (with your name & student PeopleSoft ID) to the Front Desk within **two weeks** of the recital. Student recital programs will not be accepted for credit after the two-week time period.

### Concert Passes

Music majors are entitled to only one free admission ticket to most MSM events. In order to get your free ticket, present your COUGAR ONE CARD with a current barcoded sticker. To obtain a current validation barcode sticker, see the Box Office, MSM 120R, during the week of September 10.

**This barcode sticker is only to obtain your free ticket which you may pick up in advance of an event in the Box Office, Room 120R, or at the event. You must still swipe your UH ID to receive recital attendance credit.**

### Library

The library is located on the 2nd floor and is open  
Monday – Thursday: 8am – 8pm, Friday: 8 am – 5 pm  
Saturday: 10 am – 2 pm, and Sunday: 2 pm – 8 pm

### Reserving Rooms

1. Obtain a Facility Application at the Front Desk.
2. Fill out form completely, including faculty signature.
3. Return form to Front Desk.
4. Once room is scheduled, office staff will list it on the computer and give you written confirmation.

**ROOMS WILL NOT BE SCHEDULED WITHOUT A SIGNED FORM.**

### Important Information

MSM Administration office:	713-743-3009
MSM Concert Information:	713-743-3313
Undergraduate Advisor:	713-743-3172
Graduate Advisor:	713-743-3314
Scholarship Coordinator:	713-743-5934
UH Registration:	713-743-1010
UH-Financial Aid:	713-743-1096
Campus Police:	713-743-3333
MSM Web site:	<a href="http://www.music.uh.edu">www.music.uh.edu</a>
MSM Current Student Web site:	<a href="http://www.uh.edu/musicstudents">www.uh.edu/musicstudents</a>

### Important Dates

Last day to file application for graduation (\$25):	9/28/12
Late graduation application period (\$50):	9/29 - 10/26/12
Last day to drop a course with a "W"	11/2/12
Thanksgiving Holiday:	11/21-11/24/12
Last day of class:	12/8/12
Make up day	12/10/12
Final Examination Period:	12/11-12/19/12
Commencement/Official Closing:	12/20/12

### MOORES SCHOOL OF MUSIC BUILDING HOURS:

Monday – Friday:	7 am – 11 pm
Saturday:	8 am – 6 pm
Sunday:	12 noon – 8 pm

**Deadline For Upscale Weekly  
Submissions  
Wednesday at 5:00 pm**

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UW WEEKLY**